



A TOWER TO HEAVEN

SOME BACKGROUND

The background of the slide is a classical painting depicting the Tower of Babel. The tower is a massive, multi-tiered structure with many windows and arches, rising from a city. The sky is dark and cloudy, and the foreground shows a busy city scene with people and buildings.

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- What is clear from the story is that God was not pleased with their refusal to obey the original command from Genesis 9:1 to subdue the whole earth.



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- 11:4
- 2 Corinthians 10:17-18



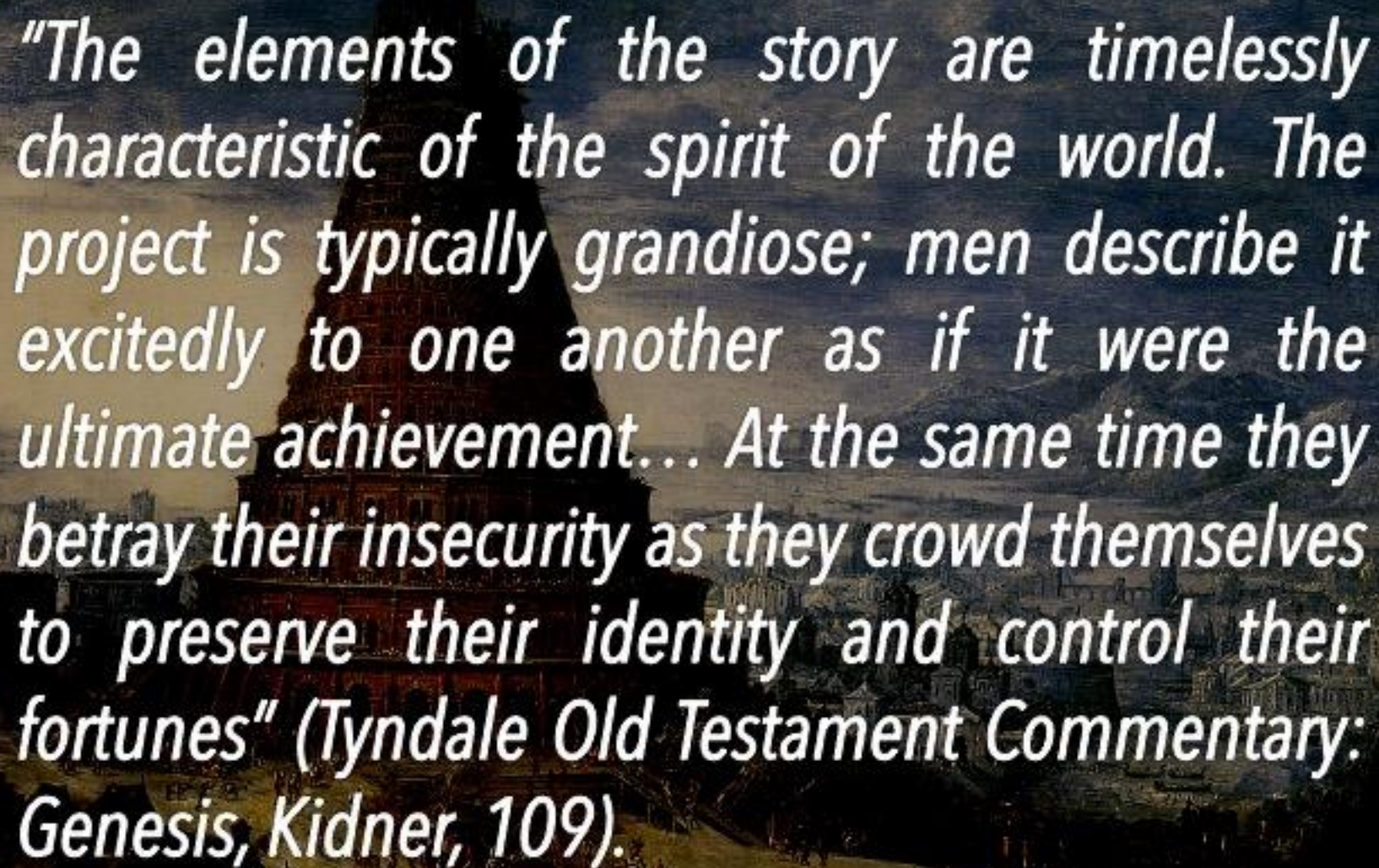
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- There are elements of this story that are timeless. In particular, humanity's desire to make a name for itself.
- Ironically, the pursuit of fleeting fortune and fame is self-destructive.



"The elements of the story are timelessly characteristic of the spirit of the world. The project is typically grandiose; men describe it excitedly to one another as if it were the ultimate achievement... At the same time they betray their insecurity as they crowd themselves to preserve their identity and control their fortunes" (Tyndale Old Testament Commentary: Genesis, Kidner, 109).



“LET US MAKE A
NAME FOR
OURSELVES”

THE LORD CAME TO SEE

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- God is always watching. If He came to see my life today, what project would He find me doing?
- 11:6
- It is not that God feared the potential of human ability, but that He recognized the tower was only the beginning. He had already seen what humans were capable of (6:5).



SOME THINGS
SHOULD BE
“IMPOSSIBLE”

CONFUSION OF LANGUAGES

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CONFUSION OF LANGUAGES

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- God deals with the problem at its core. Towers can be rebuilt, so He had to give them a reason to abandon the project.
- 11:8-9
- Notice that God's will is always done, in spite of human irreverence.

